

A vertical collage of a woman's face, composed of various rectangular and irregular cutouts of her features. The cutouts are layered, with some showing her eyes, nose, mouth, and hair. Several of these cutouts are partially covered by torn pieces of red paper, creating a fragmented and obscured image. The overall effect is one of being seen but not fully known.

Een
troostrijke
voorstelling
over zorg en
zelfzorg

BROOS

ALS JE OOG HEBT VOOR IEDEREEN,
WIE ZIET JOU DAN?